



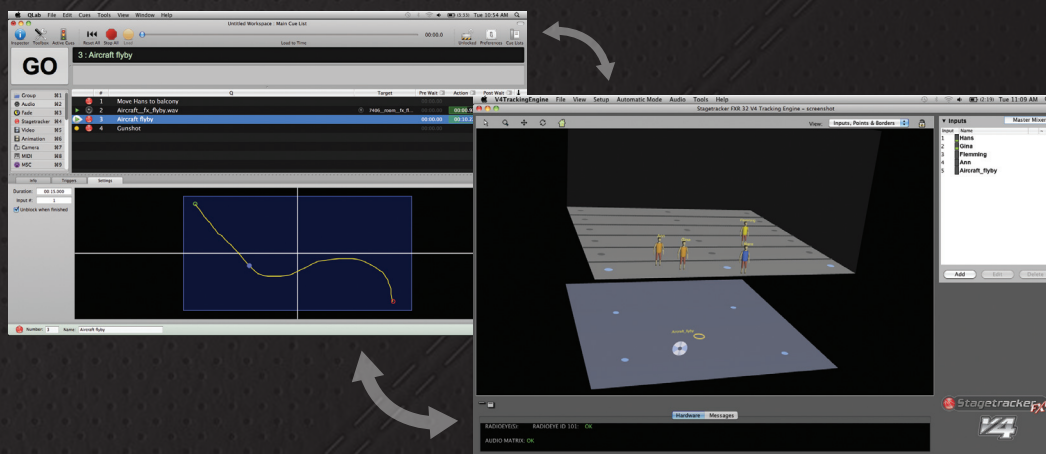
QLab

Live show control for Mac OS X

Audio Matrix Integration



- **32 inputs, 32 outputs digital audio matrix**
- **24 bit depth, 48kHz / 96 kHz sample rate**
- **30 virtual layers of 32 x 32 crosspoints available simultaneously for blending and smooth movements.**
- **Level and delay settings at every crosspoint**
- **Proprietary SmoothMove algorithm allows delay changes in realtime without audible artifacts**
- **Proprietary PbP(Pan By Points) algorithm for continuous and smooth audio movements**
- **Parametric equalization on every output**
- **QLab and Stagetracker FX software included**
- **Stack units for more inputs or outputs**
- **AES, MADI, AE550 and more digital I/O options available**
- **Expandable with realtime tracking of performers at any time!**



What does this mean?

This means that you can localize the output of your QLab Audio Cues. Draw a path of where you want the sound to go, and it will go there. Controlling one audio input in the Stagetracker Matrix, the new Stagetracker Cue in QLab can take a sound effect and fly it around onstage or anywhere else in the auditorium, using the Stagetracker Matrix for stunning localization effect. Stagetracker FX will move audio smoothly and naturally, even when applying different delay settings.

In addition, the Stagetracker Cue also opens up options for controlling live audio inputs, making it easy to localize live audio from wireless microphones in QLab. At any time, Stagetracker Cues can be fired from QLab to control performers' localization on stage.

All this is fully integrated in the QLab play list.



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